After four years of construction and $58 million, the William T. Young Library opened its doors in 1998. Today, it is a symbol to all Kentuckians that academic excellence is UK’s top priority. The Young Library is at the heart of academic life on campus. The building springs to life early in the morning as students break from classes, grab a moment at a computer, or study for their next exam. By evening, students fill the carrels and study areas, working in groups, gathered around computer terminals, or studying quietly in the rotunda. The 2007 opening of the Hub at WT’s delighted students who now enjoy space in the lower level designed for more casual study and interaction. The Hub features sophisticated equipment and software, and of course, expert assistance from Library faculty and staff. Please join us for the 10th anniversary celebration of the William T. Young Library on the afternoon of May 13. Tours begin at 4 p.m. until the start of the reception at 6 p.m. The 7 p.m. program includes President Lee T. Todd and Provost Kumble Subbaswamy and guest speaker, Dr. E. Gordon Gee, President of The Ohio State University. Dr. Gee is one of the nation’s most respected and highly experienced college presidents and a great advocate for university libraries. Dr. Gee’s book, Information Literacy: Revolution in the Library, co-authored with Patricia Semi Breivik, retired Dean of the University Library, San Jose State University, won the American Library Association’s G. K. Hall Award in 1990 for outstanding contribution to library literature.

For more information go to www.uky.edu/Libraries or contact Sherree Osborne, UK Libraries Dean’s Office at (859) 257-0500 ext. 2158.
April 3, 2008 marks the tenth anniversary of the William T. Young Library. Today one cannot imagine our campus or our community without the iconic image of the Young Library. While for some the word “library” evokes peace and tranquility, to others, it evokes the bustling of busy students and faculty. The Young Library is all of those things and more.

The UK Libraries collection now totals over 3.5 million volumes. Even in today’s very electronic world, we added more than 82,000 volumes to our collection this year, including book and journal volumes, government documents, and electronic publications. It took UK 97 years to acquire its first million volumes. That important milestone was achieved in 1963 with a 1.8 million volume version of Galileo’s Dialogue of the Two Chief World Systems of the Two Chief World Systems of the Two Chief Philosophers. The second million came 24 years later in 1987 marked by a day-long exhibition featuring Verizon.

It might be difficult for some to believe, but Thomas D. Clark donated the 2 millionth volume, a copy of the first published version of Lincoln’s Gettysburg Address. Only 16 years later in 2003, we added the 3 millionth volume, Thomas D. Clark An Uncommon Life, on the occasion of Dr. Clark’s 105th birthday. It has taken us only four short years to reach the 3.5 million mark.

The Young Library opened in 1998 only four years after the introduction of the Internet to our lives. Still, the building planners envisioned the electronic future and incorporated many forward-thinking features into the structure. The building contains more than 600 computer workstations, 3,602 network ports, wireless capability, and can seat 4,000. In addition, users have electronic access to more than 365,000 e-books, more than 34,000 e-journals, and more than 400 e-databases. Users on campus and worldwide make more than 3.5 million visits to our online catalog each year.

Save the Date

Kentucky Women Writers Conference

UK Libraries is proud to co-sponsor this year’s 29th Kentucky Women Writers Conference, September 11-13, 2008 in Lexington. Confirmed presenters are:

Natasha Trethewey - 2007 Pulitzer Prize winner in poetry. Born in Gulfport, Mississippi in 1966, Trethewey has roots in Kentucky, with parents meeting at Kentucky State University. Her second book of poetry, Women Reading to the Sea, was selected by Joyce Carol Oates for the 2007 Barnard Women Poets Prize. A native of Tennessee, she teaches at Centre College in Danville, Kentucky.

Joyce Carol Oates - Keynote address on mentorship and literary friendship in women writers’ lives.

Lisa Williams - Her second book of poetry, Women Reading to the Sea, was selected by Joyce Carol Oates for the 2007 Barnard Women Poets Prize. A native of Tennessee, she teaches at Centre College in Danville, Kentucky.

For information and registration go to www.uky.edu/WWK/index.html.

The Hub @ WT’s Windows on the World

Located in the Young Library, one of the Hub’s most popular features is a video art display projected on six walls around the rotunda. Funded by the UK Donovan Trust’s program to beautify the campus, the exhibit changes each month and has included student photography and short films, faculty projects, as well as highlights from the Libraries collections. The intent is to provide visitors with windows onto the world at large. Both students and community visitors enjoy the different exhibits featured each month.

Information about the Hub’s current exhibit is usually available on www.lexgo.com as well as in the visual arts section of the Herald-Leader (Wednesday and Sunday).

For more information about the Hub, contact Stacey Greenwell at (859) 257-0500 ext. 2002 or stacey@uky.edu.

From the Dean
Carol Pitts Diedrichs

Dear Friends,

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**History in the Making**

**Kentucky African American Encyclopedia Project**

On Jan. 18, 2006, President Todd, poet and scholar Frank X Walker and George C. Wright, president of Prairie View A&M University announced the compilation stage of the Kentucky African American Encyclopedia that is located in UK Libraries King Building. The project is thought to be the first state encyclopedia of its kind in the nation. The Kentucky African American Encyclopedia will include information on individuals, events, institutions and movements that shaped the Commonwealth.

“The Kentucky African American Encyclopedia will capture rare and significant aspects of Kentucky history,” said Gerald L. Smith, one of the publication’s three scholarly editors representing Kentucky’s universities. “It will serve as an academic springboard for scholars interested in studying Kentucky and the South.”

To make the publication deadline of 2011 a reality, the project is calling for financial support and entries for publications. Those individuals wishing to submit an entry should contact the project at (859) 257-2112 or ak-husa@lex.ky.gov.

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**Special Collections Library Exhibits Treasures**

In January 2008, the fragmentary remains of Woman Triumphant (or The Triumph of Charity) by Joel Hart were on display in the Great Hall of Margaret L. King Building. The hand was rescued from the rubble by Mr. Wallace Muir of Lexington and presented to the UK Libraries. The fragment of the arm was later given to Prof. Thomas D. Clark.

Hart, a native of Clark County, Kentucky, was a self-trained sculptor. He began by laying fences and chimneys, and then carved tombstones in the marble yard of Mahlon Pracker in Lexington. Subjects for his portrait busts included Cassius M. Clay, Henry Clay, Andrew Jackson, John Jordon Crittenden, Gen. Leslie Combs, James Taylor, and others. Hart also carved allegorical figures, such as his II Penseroso. He died in Florence, Italy in 1877.

On display in February and March 2008, were books and leaves printed between 1450 and 1520, known as incunabula or incunabula. Early books remarkable for the quality of their paper, type, composition, binding, and illustration have come to the libraries through numerous gifts and special funds. The exhibit included early books printed in Venice, Rome, Paris, Augsburg, Strauburg, and other European cities, including some bound in early manuscript or printed leaves.

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**UK Libraries**

**Celebrating Research Profile**

UK Libraries is featured in 2008 Celebrating Research: Rare and Special Collections, Published by the Association of Research Libraries, Celebrating Research profiles more than 120 collections from research libraries around the US.

The UK Libraries’ entry highlights the W. Hugh Paul Manuscript Collection. The collection, consisting of one of the most significant holdings of 19th-century literary material in the United States, contains more than 12,000 volumes and 7,000 manuscripts and letters. Over Paul’s lifetime, the UK graduates and New York lawyer amassed the extensive collection related to early and second generation English Romantics writers, as well as Victorian writers.

The Paul Collection is a part of the UK Libraries’ Special Collections and Digital Programs, which is home to the Commonwealth’s largest collection of professionally generated primary resource material and rare printed resources.


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**UK Libraries Launches Encore Search Engine**

UK Libraries has launched the new alternative search and access tool Encore. Encore, the next-generation library interface, is designed to give a unified approach to finding information; however, it will not replace InfoLoc, UK Libraries’ catalog system. Encore, created by Innovative Interfaces, will give users a less cumbersome search engine, allowing them to search in new ways to discover and refine results.

Current search approaches in libraries across the country have not kept pace with today’s patrons’ expectations after they have entered such one-stop shopping search engines like Google and Yahoo for several years. With Encore, the user will enter a search term in a single search box and hit enter, much like they do when using Google.

UK Libraries is among the first libraries implementing and developing Encore in partnership with Innovative Interfaces. Innovative Interfaces, based in Emeryville, California, has dedicated its energies to meeting the needs of libraries and the challenges of library automation for more than 25 years. To test out UK Libraries’ new search and access tool Encore, visit http://infoLoc.uky.edu.

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**Librarian’s Conservation Research Goes ‘Green’**

Kazuko Hioki, conservation librarian with the UK Libraries, presented From Japanese Tradition: I-e: A kura a model for a sustainable preservation environment? before the Board of the International Institute for Conservation, which included international representatives from the Americas, Europe and Asia at the British Museum in London.

Hioki’s presentation examines the Japanese traditional storage building form called kura, known for superior performance in maintenance of stable interior temperatures and relative humidity without utilizing a dedicated system for heating or cooling. A popular example of a kura is Shōsōin, the 8th-century wooden construction used to store official and historical artifacts connected to Emperor Shōmu and Empress Kōmyō, as well as arts and Crafts from the Heian period of the 10th century.

In 1992, the Archives of the Imperial Household Agency (AIHA) in Tokyo built their current four-story storage facility modeled on the traditional kura structure Shōsōin. With no air-conditioning system, the building’s environment is controlled by natural ventilation, insulation and a wooden interior that allows for humidity control. The new kura exhibits very stable temperatures and has been successful preventing mild infestations, a major concern in the monsoon climate of Japan.

Hioki also discussed the use of traditional Japanese kura or paulownia wood boxes, collection care and maintenance practices. One such practice, known as bakuryo, requires the annual removal of artifacts from the boxes to “air them out,” this procedure prevents mold and allows for inspection for other signs of deterioration.

Hioki’s research on kura, which will be published by an internet publication at University of Texas at Austin, is a form of sustainable preservation likely to be popular as the world identifies “green” methods and approaches for various career fields. “I think more people will soon know more about the sustainable preservation options, and I hope more people start researching and implementing these ideas,” said the conservation librarian.

Hioki’s research will take her to Japan in April, where she will visit the AIHA and another archival institution in Tokyo that renovated their storage building using a low-energy strategy. She hopes the visit will garner her more information about the subject for her work and research.

Hioki received her bachelor’s degree in pesticide chemistry from Japan’s Kobe University. She earned her master’s degree in information and library science with a certificate of advanced study in conservation from the University of Texas at Austin. Hioki has worked for the Sumitomo Chemical Company, as a scientific information specialist, and at The New York Public Library and The Library of Congress. She has lectured at various institutions in Japan and conducted research at the Imperial House Agency in Tokyo.

To learn more, contact Kazuko Hioki at (859) 257-2028 ext. 2228 or k-hioki@lex.ky.gov.
UK Libraries Around the Globe

UK Libraries Dean
Lifetime Achievement

Carol Pitts Diedrichs, dean of libraries and the William T. Young Endowed Chair at UK Libraries, has been named the recipient of the 2008 Ross Ahmanson Libraries Achievement Award from the Association for Library Collections and Technical Services. The award recognizes her extraordinary service to the field of library science in the United States. Diedrichs was appointed dean of UK Libraries in 2003 and is considered the ultimate practitioner and scholar in her field. Diedrichs has written and spoken extensively on issues in acquisitions, serials, electronic resources, preservation, collection development, technical services organization and scholarly communication.

“The Library should receive an award for the most prompt, efficient service on campus. Kudos to the Interlibrary Loan team!”

- Catherine Penfold, M.Ed.
  Director, Transfer Center
  Bluegrass Community & Technical College

“Dear Interlibrary Loan Team,

I would like to send you all a heartfelt thanks for your excellent work. Your efficient and dedicated efforts have provided me with the sources I’ve needed to make substantial headway on several long term projects, and have given me the images and material I need for my classes. You are enabling me and my colleagues to carry out our research missions!”

- Monica Blackmon Viera, Ph.D.
  Assistant Professor, Art History

“I want to commend Janice Carter in the Chemistry-Physics Library for her help in getting Chemical Abstracts set up on our computers in the BBNB Building. Janice was very helpful in my lab and assisted us through our difficulties.”

- David Watt, Ph.D., Professor of Chemistry
  Associate Dean, College of Medicine

UK Librarian Ryder Wins National Preservation Award

Becky Ryder, head of the preservation services at UK Libraries has been named the winner of the inaugural LBI (Library Binding Institute) George Cunha and Susan Swartzburg Preservation Award. Becky will be recognized at the American Library Association (ALA) Annual Conference this June in Anaheim, California. The award acknowledges and supports cooperative preservation projects and individuals or groups that foster collaboration for preservation goals.

Ryder has a national reputation for contributions to the field of preservation. As noted in an ALA press release, “she has an ongoing commitment to collaboration in advancing the preservation of library and archival materials and serves as an educator in both formal educational and professional development settings.” “Becky’s contributions to the preservation of Kentucky history and culture are immense,” added UK Dean of Libraries Carol Diedrichs.

“This is a tremendous honor,” says Ryder. “To be the first recipient of an award named for George Cunha, an early ‘founding father’ of modern library preservation, is truly an honor. He was an indelible visionary and a ‘can do’ kind of mentor. He is the reason I came to the University of Kentucky.” Cunha served as adjunct faculty in the School of Library and Information Science from 1983 to 1994.

Becky Ryder, head of preservation, UC Libraries

Washington Post CEO Gives Prichard Lecture

Champion of the Board and Chief Executive Officer of The Washington Post Company, Donald E. Graham, delivered the 25th Edward F. Prichard Jr. Lecture on Tuesday, March 25, in the Great Hall of the Margaret J. King Building. Edward F. Prichard Jr. was a illustrious Kentucky lawyer with a national reputation, who in his final years led the movement for educational reform in Kentucky.

Graham spoke about the political bipartisanship that was more common in the late 1940s into the 1950s than it is today. “Political combat was tempered,” Graham said by the common experience of national leaders in the Great Depression and World War II. They had studied history and they saw that such atmospheres had occurred repeatedly and they expected them to happen again in the 21st century. He says Washington is different today because government service is not considered prestigious or worthy of the brightest, like Prichard.

Graham is the second member of his family to present the Prichard Lecture. His mother Katherine Graham, who also served The Washington Post as a publisher, presented the 19th Prichard Lecture in 1993. Katherine and her husband Phil were close friends of Prichard, and Donald Graham cited Prichard’s influence.

Since its inception in 1977, lecturers have included nationally and especially acclaimed authors, historians and public figures including James McGregor Burns, Michael Dukakis, David Halberstam, Elizabeth Hardwick, Richard Holbrooke, David McCullough, Maebell Norman and Arthur Schlesinger Jr. The lecture is an annual event of the UK Library Associates and is co-sponsored this year by the UK Libraries’ Wendell H. Ford Public Policy Research Center.