The International Working Group (IWG) continues to support the Arts and Sciences Passport Program and this year began to focus on improved services for our international student population.

Activities in Support of the Passport Program

Arts and Sciences spotlighted the European Countries in this year’s Passport to the World series of events. The program focused on contemporary Europe which posed a challenge for a collections exhibit. The committee rose to the occasion by focusing on the A/V Collection and the EU Collection. The exhibits, events, and tools developed for Year of Europe are listed below:

- Flags in the Atrium: This presented a challenge this year as the focus was on 39 European countries. As we only have space for 23 flags, the group was divided with 20 of the countries being displayed during the Fall Semester and 19 of the countries displayed in the Spring Semester.

- Exhibiting at the Year of Europe kick-off event: The Library had a prominent spot at the kick-off event with a table and the opportunity to talk to people about our events. The display of mini flags for the European countries drew a number of people to the table.

- Europe Through the Lens: A Festival of Contemporary European Films. Partnering with the Year of Europe Steering Committee and Audio/Visual Services in Young Library, a series of 10 European Films chosen by the A & S Faculty were shown throughout the year. Each film was introduced by a faculty member and a discussion followed. Zach Lamb of the Late Night Movies Series designed original posters that served as the Year of Europe Exhibit in the Rose Street Entrance. A Libguide was created and can be found at: [http://libguides.uky.edu/eurofilm](http://libguides.uky.edu/eurofilm)

- EU exhibit Core 1 of the Hub: Under the direction of Brad Allard, Graduate Assistant in Reference, an exhibit entitled: The Journey to Modern Europe, the Evolution of the European Union was mounted in Core 1 of the Hub. The exhibit consists of maps for various decades of the EU as well as
posters depicting currency and the founding fathers along with information about the decade and the people who worked to create the EU.

- Program on Terroir: Partnering with Peter Hesseldenz, a program on food origins in Europe was organized in the Spring Semester. *Food in Europe: Regional Brands and Regional Identities* was presented by Dr. David Freshwater from the College of Agriculture, Food and the Environment. Dr. Freshwater’s lecture was followed by a food tasting event where attendees had the opportunity to sample the European food versus the US “knock-off”. A libguide entitled *Food and Place* was created to highlight the library resources available on this subject ([http://libguides.uky.edu/EUFoodandPlace](http://libguides.uky.edu/EUFoodandPlace))

- Year of Europe Libguides: Two Year of Europe Libguides were created by Brad Allard: *Year of Europe*: [http://libguides.uky.edu/year_of_europe](http://libguides.uky.edu/year_of_europe) and *European Union Publications*: [http://libguides.uky.edu/eupublications](http://libguides.uky.edu/eupublications) and a libguide on *European Union: Business and Economics*: [http://libguides.uky.edu/EUBusiness](http://libguides.uky.edu/EUBusiness) was created by Carlee Cutchin, Graduate Assistant to Peter Hesseldenz.

- Vexillology Contest: The European Flags were featured in a vexillology contest as the library’s contribution to International Education week.

**Activities in Support of our International Student Population**

In July of 2015 the IWG conducted a focus group with international students to determine how we could better serve them. This discussion resulted in the IWG doing the following:

- Hosting an event prior to the “Loud At Willy T’s” K-week event. “Getting to Know Willy T” was a brief overview of the library and its services available to students. The international students were then encouraged to attend the “Loud at Willy T’s” event.
- Participating in the conversation hour that is held each Friday. IWG member Jan Carver was invited to talk to the students about the library.
- Translating the reserve over leaf on the ESL readers into Chinese and Arabic. Terri Brown, Head of Circulation had noted that the international students ran up large fines on the ESL Readers on reserve because they did not understand the policy. At the recommendation of the focus group the
policies were translated in Arabic and Chinese to aid in the understanding of the policy.

- **Coding of ESL Readers:** At the request of the instructors in English As a Second Language (ESL), the ESL readers were color coded to aid in the students finding the correct level reader to read. Terri Brown worked with ESL and oversaw the coding of the readers. As an extension of that, IWG member Jennifer Richmond created a libguide that is an *ESL Reading list*. Jennifer chose books in different reading levels in the Education Library and created a listing of the books by the appropriate level using the same color codes used by circulation. This was to encourage reading beyond the readers. The guide can be found at: [http://libguides.uky.edu/ESLreadingguide](http://libguides.uky.edu/ESLreadingguide)

- In the summer of 2015 IWG chair Toni Greider met with the ESL leadership and instructors in how to better serve that group. A meeting was set up with Bill Richland, director of English for Academic Purposes (EAP) to work with those students on information literacy. As a result, 12 information literacy sessions were conducted over the course of the academic year for this group of students.

- Members of the IWG participated in both the undergraduate and graduate student orientations in August of 2015.