UK Libraries: A Center of Excellence for WPA Archives

The Archivist of the United States joined UK Libraries this fall in a celebration of the work as a Center of Excellence for the Works Progress Administration (WPA). David S. Ferriero, Archivist of the United States, gave the keynote speech at the celebration, and National Archives & Records Administration Research Librarian William Crowly participated in a panel discussion entitled "Putting America Back to Work During the Great Depression: Preserving and Accessing WPA Records." The WPA Program Administration Records for the Future, a part of the festivities, included a panel of WPA experts, including David S. Ferriero, executive director of the Association of Southeastern Research Libraries; Tracy Campbell, professor of history and co-director of the Wendell H. Ford Public Policy Research Center; and Heath Martin, Director of Collections for UK Libraries.

"Building the most complete collection of WPA publications here at UK provides UK Libraries and the Institute of Museum and Library Services (IMLS) to the Association of Southeastern Research Libraries (ASERL). The grant allowed UK Libraries to acquire, preserving, and providing access to historical records and publications produced by the U. S. WPA. These efforts and the WPA collections maintained at UK led to UK Libraries' recognition as a Center of Excellence among southeastern research libraries."

As part of the IMLS leadership grant, UK and libraries at the University of South Carolina and the University of Florida participated in an IMLS demonstration project, Collaborative Federal Depository Program (CFDP), under the leadership of ASERL and built upon the existing Federal Depository Library Program administered by the U.S. Government Printing Office (GPO).

The CFDP seeks to provide workable solutions to address the increasing cost of managing, preserving, and providing access to large collections of federal government publications through the creation of several comprehensive collections of U.S. government information, known as Centers of Excellence, from and federal government agency. Built upon the foundation of existing holdings at Federal Depository Libraries, these collections will become more complete with assistance from regions, libraries who collect government information comprehensively like UK, and libraries who collect government information selectively, in the 10 ASERL states.

As a Center of Excellence, UK Libraries will:

• inventory holdings;
• actively replace damaged or lost pieces;
• seek to fill holes in collections;
• provide active preservation for the collection;
• catalog their collection and submit the catalog records to a worldwide union catalog for libraries;
• enhance the visibility of, and accessibility to, their collection through digitization;
• actively participate in ILL/Document Delivery agreements, and
• provide expert reference service for and promote the use of their collections.

ASERL believes creating Centers of Excellence will result in more reliable and predictable access to federal publications for all libraries and citizen in southeastern states by specifying which Federal Depository libraries regional, libraries who collect government information selectively, regions, and selectives, libraries who collect government information comprehensively like UK, and the other 1,250+ Federal Depository libraries in the 10 ASERL states. In southeastern states by specifying which Federal Depository libraries in southeastern states by specifying which Federal Depository libraries these collectors will become more complete with assistance from regions, libraries who collect government information comprehensively like UK, and libraries who collect government information selectively, in the 10 ASERL states.

As a Center of Excellence, UK Libraries will:

• inventory holdings;
• actively replace damaged or lost pieces;
• seek to fill holes in collections;
• provide active preservation for the collection;
• catalog their collection and submit the catalog records to a worldwide union catalog for libraries;
• enhance the visibility of, and accessibility to, their collection through digitization;
• actively participate in ILL/Document Delivery agreements, and
• provide expert reference service for and promote the use of their collections.

ASERL believes creating Centers of Excellence will result in more reliable and predictable access to federal publications for all libraries and citizens in southeastern states by specifying which Federal Depository libraries have the most complete holdings for each subject.
Thank you for your continued support of UK Libraries. Of the UK administration make our successes possible. of thousands of dollars annually in grants, and the ongoing funding support in this digital age. The private support of our friends and donors, hundreds UK Libraries is an active and essential partner in each of these university and the region. commitment to improve the health of the citizens of the commonwealth and the region. UK Libraries is an active and essential partner in each of these university programs and our ability to add value to the university’s goals depends on our commitment to our digital age. The private support of our friends and donors, hundreds of thousands of dollars annually in grants, and the ongoing funding support of the UK administration make our successes possible.

In Fall 2019, UK Libraries began a vision for redesigning the second floor of the William T. Young Library to create a space complimentary to the Hub and better serve the needs of UK students, faculty, and staff. This planning process included a series of student focus groups and meetings with library faculty and staff as well as multiple campus partners. We have continued refining this vision over the last several months, keeping in mind the needs expressed by students throughout the planning process.

The first phase of the renovation will include a redesign of the second floor reference area. A section of the reference desk will be removed to create an open design which is more conducive to reference transactions and consultations. A variety of seating, tables, and whiteboards will be added around the desk for instruction, collaboration, and study. This arrangement will extend to the ready reference area to include open and enclosed consultation/small group spaces.

In the second phase, the former computer periodicals and microform area in the south wing will be transformed to include three enclosed spaces for consultation, instruction, and group study. The space will include a variety of seating arrangements for students to work independently or in small groups. The space will be designed for students to work using laptops with the addition of power outlets and flat panel displays for connecting laptops.

What’s New in our Collections

UK Libraries Welcomes New Class to Campus

New Oxford Bibliographies Online Modules

Philosophy

The Oxford Bibliographies Online Philosophy Module provides an authoritative guide to scholarly resources on numerous topics in philosophy. Claire L. Barry, UK assistant professor of Philosophy, is a contributor to this module.

Vogue Archive

The complete Vogue Archive is now available through UK Libraries. The archive contains complete, full-text searchable inventory of the popular fashion magazine, including articles, illustrations, and advertisements, dating back to December 1914. This resource is an exciting addition for students and faculty seeking information about historical fashion and advertising trends, popular art and literature, and a wealth of cultural material from the 20th century. Please visit the UK Libraries website for more information.

Scientific American Archive

UK Libraries now provide access to the full text and illustrations of Scientific American from 1880 through the present. (Other issues, going all the way back to 1845, are available in ProQuest, also available through UK Libraries.) This popular magazine is noted for its quality coverage of scientific matters of the day. The archive provides full text, including the full text of articles complete with illustrations. More information about this resource is available on the UK Libraries website.

What’s New in our Collections

UK Libraries Welcomes New Class to Campus

Fall signals the beginning of a new academic year, and UK Libraries laid out the welcome mat to more than 4,500 incoming freshmen and thousands of returning students. Fall is the beginning of a new academic year, and UK Libraries laid out the welcome mat to more than 4,500 incoming freshmen and thousands of returning students.

What’s New in our Collections

New Oxford Bibliographies Online Modules

Philosophy

The Oxford Bibliographies Online Philosophy Module provides an authoritative guide to scholarly resources on numerous topics in philosophy. Claire L. Barry, UK assistant professor of Philosophy, is a contributor to this module.

Vogue Archive

The complete Vogue Archive is now available through UK Libraries. The archive contains complete, full-text searchable inventory of the popular fashion magazine, including articles, illustrations, and advertisements, dating back to December 1914. This resource is an exciting addition for students and faculty seeking information about historical fashion and advertising trends, popular art and literature, and a wealth of cultural material from the 20th century. Please visit the UK Libraries website for more information.

Scientific American Archive

UK Libraries now provide access to the full text and illustrations of Scientific American from 1880 through the present. (Other issues, going all the way back to 1845, are available in ProQuest, also available through UK Libraries.) This popular magazine is noted for its quality coverage of scientific matters of the day. The archive provides full text, including the full text of articles complete with illustrations. More information about this resource is available on the UK Libraries website.

What’s New in our Collections

UK Libraries Welcomes New Class to Campus

Fall signals the beginning of a new academic year, and UK Libraries laid out the welcome mat to more than 4,500 incoming freshmen and thousands of returning students.

What’s New in our Collections

New Oxford Bibliographies Online Modules

Philosophy

The Oxford Bibliographies Online Philosophy Module provides an authoritative guide to scholarly resources on numerous topics in philosophy. Claire L. Barry, UK assistant professor of Philosophy, is a contributor to this module.

Vogue Archive

The complete Vogue Archive is now available through UK Libraries. The archive contains complete, full-text searchable inventory of the popular fashion magazine, including articles, illustrations, and advertisements, dating back to December 1914. This resource is an exciting addition for students and faculty seeking information about historical fashion and advertising trends, popular art and literature, and a wealth of cultural material from the 20th century. Please visit the UK Libraries website for more information.

Scientific American Archive

UK Libraries now provide access to the full text and illustrations of Scientific American from 1880 through the present. (Other issues, going all the way back to 1845, are available in ProQuest, also available through UK Libraries.) This popular magazine is noted for its quality coverage of scientific matters of the day. The archive provides full text, including the full text of articles complete with illustrations. More information about this resource is available on the UK Libraries website.

What’s New in our Collections

UK Libraries Welcomes New Class to Campus

Fall signals the beginning of a new academic year, and UK Libraries laid out the welcome mat to more than 4,500 incoming freshmen and thousands of returning students. Fall is the beginning of a new academic year, and UK Libraries laid out the welcome mat to more than 4,500 incoming freshmen and thousands of returning students.

What’s New in our Collections

New Oxford Bibliographies Online Modules

Philosophy

The Oxford Bibliographies Online Philosophy Module provides an authoritative guide to scholarly resources on numerous topics in philosophy. Claire L. Barry, UK assistant professor of Philosophy, is a contributor to this module.

Vogue Archive

The complete Vogue Archive is now available through UK Libraries. The archive contains complete, full-text searchable inventory of the popular fashion magazine, including articles, illustrations, and advertisements, dating back to December 1914. This resource is an exciting addition for students and faculty seeking information about historical fashion and advertising trends, popular art and literature, and a wealth of cultural material from the 20th century. Please visit the UK Libraries website for more information.

Scientific American Archive

UK Libraries now provide access to the full text and illustrations of Scientific American from 1880 through the present. (Other issues, going all the way back to 1845, are available in ProQuest, also available through UK Libraries.) This popular magazine is noted for its quality coverage of scientific matters of the day. The archive provides full text, including the full text of articles complete with illustrations. More information about this resource is available on the UK Libraries website.
UK Libraries Celebrates National Poetry Month

In celebration of National Poetry Month, the University of Kentucky Libraries sponsored a poetry reading by Nikky Finney, winner of the 2011 National Book Award for Poetry for her book, “Hard Off & Asp.”

Finney, a Distinguished Service Professor at the University of South Carolina, has been named the 2013 Poetry in America Prize winner and the 2015 Wingate Medal of Honor recipient. She is a member of the Association of American Poets, the Academy of American Poets, and the Academy of American Poets. In the month of April, hundreds of celebrations are held by publishers, booksellers, literary organizations, libraries, schools and poets to increase awareness and appreciation for poetry.

Adalin Wichman Donates Illustration Collection

UK Libraries Special Collections is now home to an amazing record of mid-twentieth century fashion and design. Adalin Wichman worked as an illustrator for the major department stores in downtown Lexington and her collection, given to UK Libraries, includes original illustrations for men’s, women’s and children’s fashions. The collection will help establish a research culture that encourages activity across a wide range of visual study, material practice, and cultural history. It will support research for students in the Merchandising and Textiles Department at the University of Kentucky and for those interested in studying fashion history, clothing, fashion, style, marketing, and gender representation.

Born in Paris, Ky., Wichman is an internationally acclaimed fashion, sculptor, illustrator and designer. She is a magna cum laude graduate of UK with a bachelor’s degree in English, member of Phi Beta Kappa and the National Society of Arts and Letters, and winner of numerous awards and honors during her illustrious career. After spending a few years abroad, Wichman accepted a position creating fashion illustrations for Hymen’s in downtown Lexington. From that she began a long association with the Kentucky Association, directing homes and their environments on billboards, brochures and programs.

In 1977, Wichman was commissioned by the Thoroughbred Racing Association to design the Eclipse Award trophy. One of her best known works is the “Joseph Pendulum Clock” in the atrium of the Lexington Public Library Central Library. The clock project, commissioned by philanthropist Lucille Lilly, includes a terre- cotta mosaic floor map and horse racing friezes that circle the upper tier of the atrium.

Wichman’s work is held in many public and private collections including the Kentucky Derby Museum, Museum of Racing in Saratoga, N.Y.; UK Markey Cancer Center; Lexington History Museum; UK Lucille C. Little Fine Arts Library and Learning Center, Kentucky Horse Park; and the permanent collection of H.R.H. Queen Elizabeth II. She has received the Independent Magazine Award and the William R. Markesbery Senior Star Award, and she was featured in a 2005 solo exhibition, “Swing Joy,” at the Heathcliff Whitman Museum.

In addition to speak and songs, Baber has a middle-body of orchestral music, including overtures, symphonies, string quartets and two major works. He has written works for solo instruments with chamber, as well as keyboard, chamber and choral music. An award-winning member of ASCAP (American Society of Composers, Authors and Publishers) since 1971, Baber has received a number of national prizes and commissions. Of his many local commissions, two of the most noteworthy have come from Toyota Motor Manufacturing of Georgetown, one for its grand opening in 1988 and one for the Kentucky All-State Honors High School Touring Orchestra, which the corporation sponsored. In 1999, Baber completed a large work for chorus and orchestra on commission from the Lexington Singers titled “An American Requiem Op. 80,” in Civil War diast and poems.
Medical Center Library
Works in Patient Care

Medical libraries at the University of Kentucky Medical Center Library play a critical role in supporting undergraduate and graduate medical students with the life-long learning skills necessary to be able to provide the most authoritative and current answers to patient questions.

Dr. Archana Kudrimoti and Dr. Janice Kuperstein direct the third-year Family Medicine clerkship in which medical students provide care to patients in outpatient clinics under the supervision of UK and community-based Family Medicine physician preceptors. Students have an evidence-based medicine assignment in which they select a question that comes from their direct patient encounters, search the literature for the best evidence-based answer to that question, and make recommendations for their care based on this information.

On the first day of the rotation, Dr. Kudrimoti and Dr. Kuperstein provide a lecture on evidence-based medicine followed by an interactive class taught by medical librarians. Dr. Darrin Dalen and Dr. Heinroth on how to effectively formulate a clinical question, access the highest level of evidence-based information available, and evaluate the information as it relates to the specific patient in an outpatient setting. Both the Family Medicine faculty and MCL librarians grade the assignment and provide formative feedback to the students.

Student reaction to this collaborative project has been positive. Their comments reflect increased interest and value in evidence-based medicine and they are positive about obtaining information literacy skills in a learning environment that can take them with into their future medical practices.

The second year of this project is currently underway. Data from the project has been presented at regional and national meetings by both the physician course directors and the librarians and will be presented at the joint meeting of the Medical Library Association, the International Congress on Medical Librarianship, and the International Clinical Librarians Conference in Boston in 2015. Providing education and training for information literacy is a core value of the MCL mission.

Support UK Libraries!

Private support is critically important to UK Libraries’ core mission. Gifts allow us to provide life-changing experiences to students, acquire the resources our faculty and students need to be successful, and create learning spaces needed for 21st century education.

Please partner with us and make a gift by visiting our website or by calling me directly or making your gift along with the detachable form to:

Donor Makes a Difference with Child Development Collection

When I tell someone I work in the William T. Young Library almost without exception they tell me how lucky I am. And it’s true…the Young Library is an amazing place to work. During the academic year when the reading rooms are open we see librarians working and learning it makes it all the more exciting.

I’m also lucky because of the work I get to do. Each day I interact with people who want to make a difference in the lives of students through philanthropy, or who can help to preserve and make accessible a unique archival collection with a charitable gift. When I have time, I enjoy walking around the Young Library and reading the names of those individuals, families, businesses and organizations that helped build this library and our endowment.

How have you involved your family in your involvement in the Library?

My daughter, Ellen and her two sons on UK Alumni. Both Ellen and my son Grant have worked in the William T. Young Library and my husband, Tom has been accompanying me to the Libraries annual Dine-a-Dine for 13 years. So UK Libraries plays a big role not only in my life, but with my family as well.

Medical Center Library

Karen Casey
Director of Development
kcasey@uky.edu