The World @ UK Libraries

Representing the Culturally Diverse Collection in UK Libraries
Research Guides

Guides created by UK Librarians showcasing our diversity
African American Resources

http://libguides.uky.edu/afam
Islamic Studies
http://libguides.uky.edu/islam
German Studies
http://libguides.uky.edu/German
Hispanic Studies
http://libguides.uky.edu/hispanic
Gender and Women’s Studies
http://libguides.uky.edu/gws
Civil Rights in Kentucky
http://libguides.uky.edu/civilrightsky
Finding Resources in Languages other than English

Overview

The University of Kentucky Libraries houses research materials in multiple languages within its collection. InfoKat, the University of Kentucky Libraries’ catalog, has a function that allows users to limit their searches by language. Many of the databases allow the user to choose the language that is displayed in the search interface, and EBSCOhost even allows for the translation of articles in certain formats. This guide gives you an overview of how you can find resources in all languages. It is intended as a starting point for anyone wishing to use resources in languages other than English.
Primary Resources

Print and digitally reproduced primary sources
Digital maps of many areas of Kentucky
Chinese Wall near Onyx Chambers, Frozen Niagara Entrance. (1946)

Date:
undated

Creator:
University of Kentucky, collector

Collection Guide:
Postcard Collection, circa 1890-1990

Persistent URL:
http://name.dkli.kyvl.org/KUKAV-2008MS016-09-0065

Source:

Contributing Institution:
University of Kentucky
James S. Brown papers, 1917-2005

Summary Information

Title: James S. Brown papers,
Creator: Brown, James S. (James Stephen), 1916-1999
Inclusive dates: 1917-2005
Extent: circa 110 cubic feet (245 boxes)
Abstract: Throughout his academic career, sociologist and long-time University of Kentucky faculty member, James S. Brown made intensive studies of community life in eastern Kentucky. Set in Clay and Lee Counties, his "Beech Creek" studies constitute significant longitudinal research on kinship structure, social change, and migration in a 20th century American rural community. Materials include Brown's field notes from the Beech Creek work as well as other research and data, correspondence, publications, presentations and lectures, memorabilia, and photographs.

Call number: 1997MS354
Language: The materials are in English.
Repository: University of Kentucky Libraries, Special Collections
Photographs from the Kentuckiana Digital Library, UKL Archives

Portrait of John Jacob Niles seated at harpsichord...
ID: KUKAV-UMANN-1969PA104
→ Request a Copy

Posed before a statue of the Virgin, John Jacob Niles...
ID: KUKAV-PARIS-M243
→ Request a Copy

Pottery: Doris Ulmann...
ID: KUKAV-UMANN-2178PA104
→ Request a Copy

Preacher, man in hat, glasses, bowtie, and suit, standing...
ID: KUKAV-UMANN-2178PA104
→ Request a Copy

Profile of boy in hat digging in sand on the edge of...
ID: KUKAV-UMANN-3199PA104
→ Request a Copy

Profile of man in hat and suspenders, seated with chair...
ID: KUKAV-UMANN-3199PA104
→ Request a Copy

Profile of woman in lace hat, full dress, and gloves...
ID: KUKAV-UMANN-3199PA104
→ Request a Copy

Rabindranath Tagore, Hindu poet, scholar, artist...
ID: KUKAV-UMANN-3199PA104
→ Request a Copy

Rena Lipsitz (Niles) taken with one of Doris Ulmann's...
ID: KUKAV-UMANN-3199PA104
→ Request a Copy

"Restful Moment" elderly man with mustache and tie...
ID: KUKAV-UMANN-3199PA104
→ Request a Copy

Richard Berry Harrison, elderly man in suit and tie...
ID: KUKAV-UMANN-3199PA104
→ Request a Copy

Richard Berry Harrison, elderly man in suit and bow...
ID: KUKAV-UMANN-3199PA104
→ Request a Copy
UK Oral Histories Remembers Dr. King

LEXINGTON, KY (WUKY) - On Martin Luther King Day, Doug Boyd with the Louie B. Nunn Center for Oral History at the University of Kentucky stops by to play some rare tape of a conversation between Robert Penn Warren and Dr. King about the Civil Rights Movement.

© Copyright 2011, wuky

From the UK Libraries Oral History Collection
http://www.publicbroadcasting.net/wuky/news.newsmain?action=article&amp;ARTICLE_ID=1601012
Colored Orphan Industrial Home Records, 1892-1979

Description:
These are the records of the Colored Orphan Industrial Home, "a perpetual foundation for the relief and benefit of orphan children and aged women of the colored race." The home was chartered in 1892, but did not attain state organizational recognition until 1918. In 1971 the home, which was located at 644 Georgetown Street in Lexington, Kentucky, became the Lexington-Fayette County Children's Home. The collection (Accession #1997MS232), which largely covers the period 1892-1979, contains annual reports, articles of incorporation (including amendments), audit reports, bank books, by-laws, cancelled checks, care agreements, case histories, court records for City vs. Colored Orphan Industrial Home (1938), correspondence (1903-1975), deeds, donor sheets, food menus, records showing stock ownership in the Greenwood Cemetery, insurance records, inspections reports, shoe shop records, treasurer's reports, invoices, letterhead stationary, meeting minutes (including those of the Colored Orphan Board of Managers), photographs, receipts, blueprints, children's/resident records, and newspaper clippings. Access to the collection is limited to members of the Lexington-Fayette County Children's Home or to researchers receiving the organization's approval.

Resource Name & Link to Resource:
Colored Orphan Industrial Home Records, 1892-1979

Resource Type(s):
Image Collection, Manuscript

Access information:
Access restrictions - Contact a library service desk or Ask a librarian.

Fulltext:
Fulltext is available.

Vendor Name:
Manuscripts Archive, University of Kentucky Libraries

Research Guides:
Genealogy

Special usage notes:
Many of the Manuscripts Archive's collections are stored off-site, so advanced notice of one's visit and what collections are needed is highly recommended. Photocopying in the Breckinridge Research Room in the Special Collections Library is allowed with supervision by a Research Room staff member to ensure that original order of the material is maintained. Digital scanning equipment is prohibited but digital cameras are allowed. If remote photocopying is requested, the Manuscripts Archive's facility will photocopy up to 50 pages of material, charging only for the cost of the photocopying. Manuscripts Archive's faculty or staff will direct researchers to student help who can be hired to photocopy requests over 50 pages.
http://exploreuk.uky.edu/exploreukhome.html
Notable Kentucky African Americans Database

Browse the database by subject

Select Profession or Topic from This List

Other Options for Finding Entries:

1. View the complete list of all entries (Large list!)

2. Browse date range headings:
   (See #5 below for searching by a specific date)

3. View the complete list of all SOURCES (Large list!)

Did You Know?...

Bettolia H. Fortson was a poet, essayist, and suffragist. She was born in Kentucky and at the age of nine was a boarder with the William Evans family on E. 13th Street in Hopkinsville, KY, according to the 1900 U.S. Federal Census. When she turned 12, she went to live with her aunt, on Armour Avenue in Chicago, IL. For more see the Bettolia Heloise Fortson entry in the NKAA Database.

Other Options for Finding Entries:

1. View the complete list of all entries (Large list!)

2. Browse date range headings:
   (See #5 below for searching by a specific date)

3. View the complete list of all SOURCES (Large list!)

Locally Produced Database Supported by UKL
Databases

Culturally diverse resources purchased by UK Libraries
**eHRAF World Cultures** is a cross-cultural database that contains information on all aspects of cultural and social life. The annually-growing eHRAF database is unique in that the information is organized into cultures and ethnic groups and the full-text sources are subject-indexed at the paragraph level.

eHRAF is produced by the Human Relations Areas Files, Inc. (HRAF) at Yale University. The mission of HRAF, a non-profit consortium of universities and colleges, is to encourage and facilitate worldwide and other comparative studies of human behavior, society, and culture.

Select a tab from above to begin using eHRAF. Enjoy your visit!
The *Hispanic American Periodicals Index* (HAPI) is your source for over 275,000 journal article citations about Central America, South America, the Caribbean, Mexico, Brazil, and Hispanics/Latinos in the United States.

HAPI currently provides over 60,000 links to the full text of articles appearing in more than 600 key social science and humanities journals published throughout the world.

Learn more about us »
Sub-Saharan Democracy
Is freedom in retreat in Africa?
By Jason McLure

Despite a recent economic renaissance, some say much of sub-Saharan Africa is drifting toward a new age of authoritarianism. After the Cold War — when the superpowers propped up African dictators...

THE ISSUES
- Can Africa move beyond ethnic politics?
- Does natural resource wealth harm African democracy?
- Is democracy the best form of government for spurring economic growth in Africa?

PRO/CON
Does Western aid improve African democracy and good governance?

Gregory Adams, Hussein Khalid
Director of Aid Effectiveness, Oxfam America. Executive Director, Muslims for Human Rights, Kenya. Written for CQ Global Researcher, February 2011

In each example, success was contingent upon Africans themselves — both inside and outside government — seizing the initiative for change. If donors invest the time and energy to find capable...

Babatunde Olugboji

Sub-Saharan Africa receives the highest share of foreign aid globally — about one third of net foreign aid in 2000-2007 — and receives the most aid per capita. But I am not convinced...
Welcome to Smithsonian Global Sound for Libraries

Smithsonian Global Sound for Libraries, produced in partnership with Smithsonian Folkways Recordings, is a virtual encyclopedia of the world’s musical and aural traditions. The collection provides educators, students, and interested listeners with an unprecedented variety of online resources that support the creation, continuity, and preservation of diverse musical forms.

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This release includes 2,813 albums, equaling 40,809 tracks.

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Becoming the standard newspaper database at public & school libraries, "Kikuzo" has been renewed by adding visual clipped images.

From 1879 thru present time, "Kikuzo II Visual" is one of the largest on-line newspaper databases in Japan, containing over 12,000,000 articles and advertisements. (As of August. 2010)

"Evolving Database" Goes Further More

In April 2010, online newspaper database "Kikuzo II Visual" has become the largest database which enables the user to search articles carried by The Asahi Shimbun over the past 130 years. Along with "Historical Photo Archives", articles from the Meiji, the Taisho, and the Showa era have been included to the current database. (for more information (PDF))

I agree to the terms of use and

Start Page for Non-SSL browser users

- Please be sure to read and approve the "Terms of Use" before using the database.

"Kikuzo II Visual" is an Internet-based page.